

FLAVIO GAETE

MUSICIAN



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hello@flaviogaete.info

[flaviogaete.info/
portfolio](http://flaviogaete.info/portfolio)

REFERENCES

Craig Bacon

New Place Players
eggsbacon@earthlink.net

Rhona Silverbush

Co-author
Speak the Speech!
Shakespeare Monologues
Illuminated
r.silverbush@verizon.net

Barbara Koz Paley

Art Assets
barbara.paley@artassets.com

- 20+ years producing, performing and teaching music & technology.
- Composer/arranger, sound designer, violist, electronic musician.
- 10 yrs. Experience in arts administration.
- Music software developer in training.

CURRENT PROFESSIONAL DEVELOPMENT

MUSIC FOR THEATER

2020 - 2021 • Music Director for *Victor Chance: Misadventures at Mysteria Hollow*; pre-production work for *Othello*, with theater co. New Place Players; guest lecturer at Sciences Po - Paris, on Music & Technology.

MUSIC TECHNOLOGY

2020 • Proposal / essay: multi-dimensional gestural mapping & live sound design for the scenic arts.
flaviogaete.info/blog/gestural-mapping/

2018 - present • Developed a handful of music plugins for Max for Live.
flaviogaete.info/portfolio/programming/

2014 - 2016 • Created a prototype system for live sound design using Max & M4L, for NYC-based theater company, New Place Players.
flaviogaete.info/portfolio/projects/midsummer/

TEACHING

Guest Lecturer

Sciences Po Paris–Reims
(2021)

NY University (2011)

Institute of Audio Research

2002 - 2016

Digital music production,
MIDI, audio post-production &
sound design. Curriculum
development.

Rudolf Steiner School NYC

2011 - 2013

Private instructor,
viola & violin, 3rd-5th grades.

SKILLS

Languages

Spanish - native

English - bilingual

French - B2

Software

Protools (Avid Certified),
Ableton, Cubase, Max/MSP,
Csound.

Adobe CC/Affinity.

HTML/CSS/JS.

Google Office.

Instruments

Viola (35+ yrs.)

Voice, guitar, piano (3-5 yrs.)

Electronics / DJ (10+ yrs.)

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EXPERIENCE

MUSIC

Chamber Orchestra of Chile

2016 - 2018

Production & arts administration, orchestra librarian, violist.

Manhattan Camerata

2016 - 2017

Violist; event production & arts administration.

Philharmonic Orchestra of the Americas (dir. Alondra de la Parra)

2005 - 2014

Violist; production & arts administration, events and tour
production; educational program coordinator.

Promoted a sold-out reunion concert at Town Hall in 2014; general
PR; recorded in *Mi Alma Mexicana* on Sony Masterworks (Platinum
in Mexico, top ten US Classical Billboard charts) and *Travieso
Carmesí*.

Freelance

1994 - present

Performing: Orquesta de Cámara de Chile, Orquesta de Cámara de
Valdivia, Philharmonic Orchestra of the Americas, Distinguished
Concerts International NY, Manhattan Camerata, Manhattan
School of Music Symphony Orchestra, Orquesta Sinfónica
Municipal de Caracas, Orquesta Filarmónica de Caracas; The
Flying Change, Sonya Kitchell, The Mendes Brothers, Klaresque
Ensemble, Pharaoh's Daughter, Juancho Herrera.

Venues: Lincoln Center, Carnegie Hall, Kennedy Center, Meyerson
Symphony Center, Palacio de Bellas Artes (MX), Town Hall, Joe's
Pub.

Production: various theater companies, filmmakers, independent
releases. Please see portfolio at flaviogaete.info/portfolio

OTHER

Mark of the Unicorn • 2001 - 2002

Tech Support

Berklee College of Music • 1998 - 1999

Lab Monitor

EDUCATION

MUSIC

Boston University

1999 - 2001

Master's Degree

Viola Performance

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BU Honors Chamber Music

Berklee C. of Music

1994 - 1997

Bachelor's Degree

Music Technology

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String Department Chair

Award for Outstanding

Performance, BEST

Scholarship

THEATER

Workshops & Courses

2011 - present

Shakespeare & Co.

Month-long & weekend

intensives

Linklater Center NYC

Voice-Body-Shakespeare

Michael Chekhov Technique

The Humanist Project

10-week scene study class

Brooklyn Academy of Music

Backstage Seminar

Four-week intensive on the
production of *Richard III*

EXPERIENCE

THEATER

New Place Players

2013 - 2020

newplaceplayersnyc.com/

Music director & sound designer; actor & musician; PR, social media, web design; assistant to the artistic director. Organized sold-out shows throughout NYC with favorable press reviews from The Guardian, Brooklyn Magazine, and others.

Rhona Silverbush

2013 - 2017

us.macmillan.com/author/rhonasilverbush/

Assistance with the production of various workshops on Shakespeare.

Productions

2005 - 2020

New Place Players

- ***Victor Chance: Misadventure at Mysteria Hollow***
Music Director, Composer, Sound Designer
- ***The Tempest***
Music Director, Composer, Sound Designer
- ***A Midsummer Night's Dream***
Music Director, Composer, Sound Designer, Actor
- ***Twelfth Night***
Music Director, Composer, Sound Designer, Actor

Others

- ***The Rover*** (Hudson Warehouse)
Music Director, Actor
- ***Tala*** (Pacific Beat Collective)
Assistant Stage Manager
- ***In the Landscape of Rolling Heels*** (Accidental Movement Theater)
Sound Designer